

Allen Ginsberg (* 3. Juni 1926, † 5. April 1997)
US-amerikanischer Dichter der «Beat Generation».

Ginsbergs Dichtung wurde so von der klassischen Moderne, aber auch der Romantik, dem Jazz sowie von seinem buddhistischen Glauben und seiner jüdischen Herkunft geprägt. Auch die Homosexualität, zu der er sich früh bekannte, das politisch linke bis anarchistische Engagement sowie Zen, Yoga und bewusstseinsverändernde Drogen wirkten auf das Schaffen. Ginsberg selbst nannte zudem William Blake und Walt Whitman als wesentliche Einflüsse. Sein bekanntestes Werk ist das lange Gedicht «Howl», das seinen Ruhm begründete. Ginsberg

war befreundet mit dem Musiker Bob Dylan. Beide arbeiteten zusammen an einer Reihe von Vertonungen einer Auswahl von Ginsbergs Gedichten und tauschten sich oft künstlerisch aus. 1977 steuerten die beiden zusammen Hintergrundgesang zu einem Stück von Leonard Cohens Album «Death of a Ladies' Man» bei.

«rage against the machine» – sinngemäße Übersetzung: wütend auf das System, wobei «System» die kapitalistische Maschinerie sowie verschiedene korrupte Regierungen meint – wurde 1991 von Zack de la Rocha (Gesang), Tom Morello (Gitarre), Tim Commerford (Bass) und

Brad Wilk (Schlagzeug) in L.A. (Californien) gegründet. In ihren Texten geht es um politische und soziale Probleme. Auf ihrem ersten Album (r.a.t.m.) verbanden sie Hardcore, Punk, Metal, Hip-Hop und Funk zum sogenannten «Crossover», dessen bedeutendste Vertreter sie wurden. 2000 löste sich die Band auf.

Mit nur einem, sich wiederholenden Gitarren-Loop, ist das 1993 live aufgenommene Stück «Hadda be playing on the jukebox» musikalisch sehr einfach gehalten. Es lebt hauptsächlich durch das hin- und wieder «ausbrechende» Schlagzeug und die Stimme von Zack De La Rocha. Der Text stammt von: von Allen Ginsberg.

poem by Allen Ginsberg

Hadda



rage
against
the machine

It had to be flashin' like the daily double
It had to be playin' on TV
It had to be loud mouthed on the comedy hour
It had to be announced over loud speakers

**The CIA and the Mafia
are in cahoots**

It had to be said in old ladies' language
It had to be said in American headlines
Kennedy stretched and smiled and got double crossed
by lowlife goons and agents

**Rich bankers with
criminal connections**

**Dope pushers
in CIA working with
dope pushers
from Cuba**

working with a **big time syndicate**
from **Tampa, Florida**

And it had to be said with a big mouth
It had to be moaned over factory foghorns
It had to be chattered on car radio news broadcasts
It had to be screamed in the kitchen
It had to be yelled in the basement
... where uncles were fighting
It had to be howled on the streets
... by newsboys to bus conductors
It had to be foghorned into New York harbor
It had to echo onto hard hats
It had to turn up the volume
... in university ballrooms

It had to be written in library books, footnoted
It had to be in the headlines of the
... Times and Le Monde

It had to be **arked** over TV
It had to be heard in alleys through
... ballroom doors
It had to be played on wire services
It had to be bells ringing

Comedians **stopped dead**
in the middle of a joke
... in Las Vegas

It had to be
FBI chief J. Edgar Hoover & Frank Costello
syndicate mouthpiece
meeting in Central Park,
New York weekends,
reported Time magazine

It had to be the **Mafia** and the **CIA together**
starting **war on Cuba,**

Bay of Pigs and poison assassination headlines

**It had to be dope cops
in the Mafia**

Who sold all their heroin in America

It had to be
**the FBI and
organized crime
working together
in cahoots**

against the commies

It had to be ringing on multinational cash registers
A world-wide laundry for organized criminal money

It had to be the CIA and the Mafia
and the FBI together

They were **bigger** than Nixon
And they were **bigger**
than **war**

It had to be a large room full of murder
It had to be a mounted ass
A red hot hat - a solid mass of rage

A scream in the back of the throat
It had to be a kid that can breathe.

It had to be in Rockefellers' mouth

It had to be central intelligence,
the family, allofthis,
the agency Mafia

It had to be organized crime
criminal games

One big set of gangs
working together

Hitmen

**Murderers
everywhere**

The secret
The drunk
The brutal

The **dirty'n rich**

On top of a slag heap of prisons

**Industrial cancer
Plutonium smog**

Garbage cities

Grandmas' bed soft from fathers' resentment

It had to be the **rulers**

They wanted!

law and order

And they got rich
on wanting protection for the
Status quo

They wanted junkies

They wanted Attica

They wanted Kent State

They wanted **war**
in Indochina

It had to be the CIA and the Mafia and the FBI

**Multinational capitalists
Strong armed squads**

Private detective agencies for the
oh **so very rich**

And their armies
and navies and their air force bombing planes

It had to be **capitalism**
The **vortex** of this rage
This competition
Man to man

The horses head in a capitalists' bed
The Cuban turf

It rumbles in **hitmen**

**And gang wars
across oceans**

Bombing Cambodia settled the score

when Soviet pilots manned Egyptian fighter planes
Chile red democracy
Bumped off with White House pots and pans

**A warning to
Mediterranean governments**

The secret police have been embraced for decades

The NKPD and CIA keep each other's secrets

The OGBU and DIA never hit their own

The **KGB** and the **FBI**
one mind

**Brute force
and
full of money**

world-wide, brute force, and full of money

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It had to be **rich
& powerful**

They had to **murder** in Indonesia

They had to **murder** 500000

in Indochina 2000000

They had to **murder** in Czechoslovakia

They had to **murder** in Chile

They had to **murder** in Russia

And they had to **murder** in America.

yeah